



Lycée International de Londres

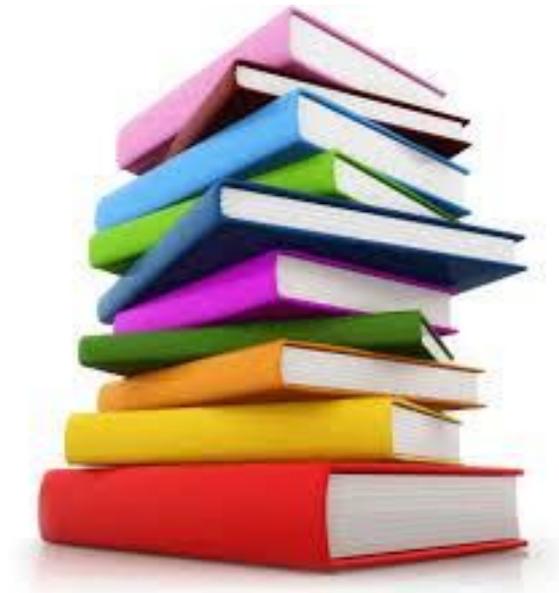
WINSTON CHURCHILL

Suggested reading list for

Key Stages 3, 4 & 5

6ème - Terminale

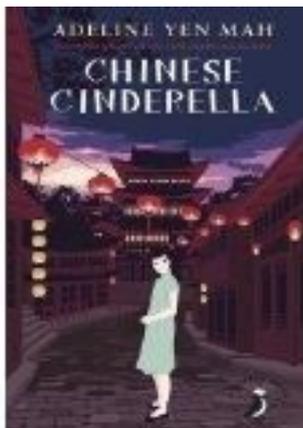
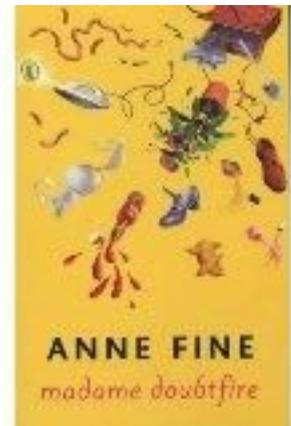
*blurbs and images taken from Amazon



KEY STAGE 3 (11-14) Levels B2-C2

***Madame Doubtfire by Anne Fine**

Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and from their volatile mother, Miranda, and their out-of-work actor father, Daniel. Then Miranda advertises for a cleaning lady who will look after the children after work - and Daniel gets the job, disguised as Madame Doubtfire.



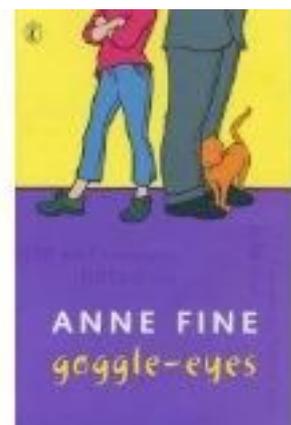
***Chinese Cinderella by Adeline Yen Mah**

Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of

survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England.

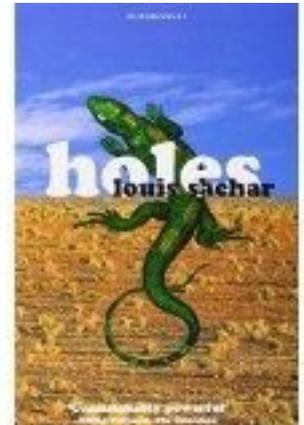
***Goggle Eyes by Anne Fine**

Kitty Killin is not only a good storyteller, but also the World's Greatest Expert when it comes to mothers having new and unwanted boyfriends. Particularly when there's a danger they might turn into new and unwanted *stepfathers*...

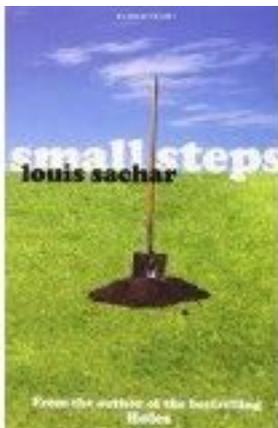


***Holes by Louis Sachar**

Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.



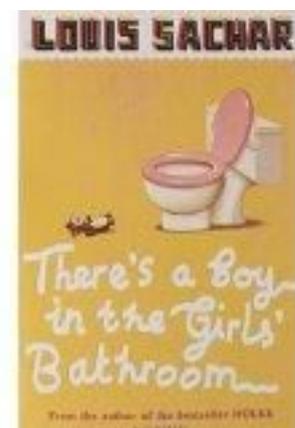
***Small Steps by Louis Sachar**



Armpit and X-Ray are living in Austin, Texas. It is three years since they left the confines of Camp Green Lake Detention Centre and Armpit is taking small steps to turn his life around. He is working for a landscape gardener because he is good at digging holes, he is going to school and he is enjoying his first proper romance, but is he going to be able to stay out of trouble when there is so much building up against him? In this exciting novel, Armpit is joined by many vibrant new characters, and is learning what it takes to stay on course, and that doing the right thing is never the wrong choice.

***There's a Boy in the Girls' Bathroom by Louis Sachar**

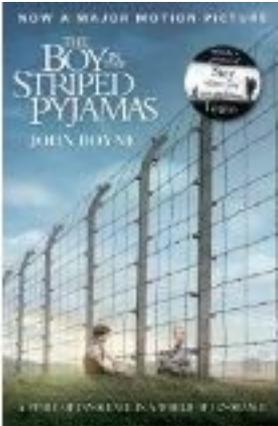
"Give me a dollar or I'll spit on you." That's Bradley Chalker for you. He is the oldest child in the class. He tells enormous lies. He picks fights with girls, and the teachers say he has "serious behaviour problems." No one likes him - except Carla, the new school counsellor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. Sometimes the hardest thing in the world is believing in yourself.





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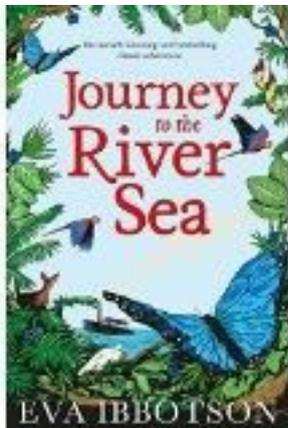
WINSTON CHURCHILL



***The Boy in the Striped Pyjamas by John Boyne**

Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas.

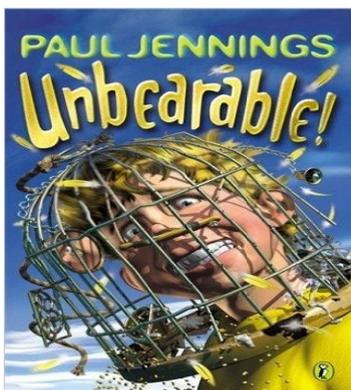
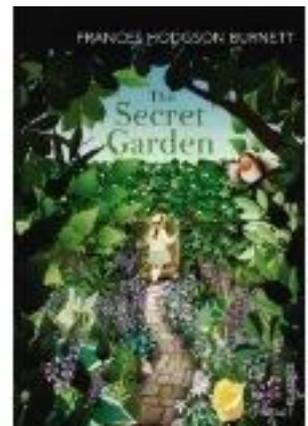
***Journey to the River Sea by Eva Ibbotson**



It is 1910 and Maia, tragically orphaned at thirteen, has been sent from England to start a new life with distant relatives in Manaus, hundreds of miles up the Amazon. She is accompanied by an eccentric and mysterious governess who has secret reasons of her own for making the journey. Both soon discover an exotic world bursting with new experiences in *Journey to the River Sea*, Eva Ibbotson's highly colourful, joyous adventure.

***The Secret Garden by Frances Hodgson Burnett**

When Mary Lennox is sent to Misselthwaite Manor to live with her uncle everybody says she is the most disagreeable-looking child ever seen. It is true, too. Mary is pale, spoilt and quite contrary. But she is also horribly lonely. Then one day she hears about a garden in the grounds of the Manor that has been kept locked and hidden for years. And when a friendly robin helps Mary find the key, she discovers the most magical place anyone could imagine...



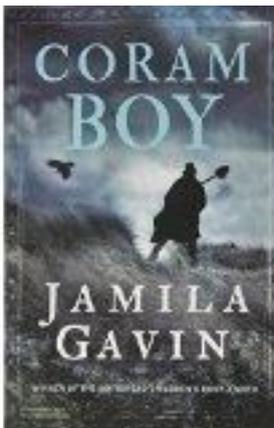
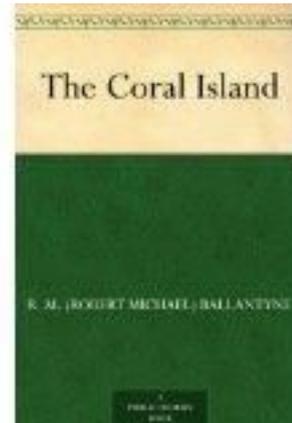
***Unbearable by Paul Jennings**

A collection of eight quirky, bizarre, and very funny short stories from the brilliant Paul Jennin

KEY STAGES 3 & 4 (11-16)

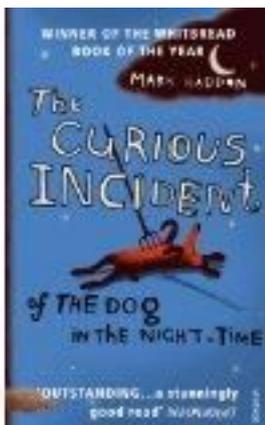
***The Coral Island by R.M. Ballantyne**

It is a gripping story of three boys cast adrift on an island, and it includes a wealth of details about life and death - including cannibalism - on those distant shores.



***Coram Boy by Jamila Gavin**

The Coram man takes babies and money from desperate mothers, promising to deliver them safely to a Foundling Hospital in London. Instead, he murders them and buries them by the roadside, to the helpless horror of his mentally ill son, Mish. Mish saves one, Aaron, who grows up happily unaware of his history, proving himself a promising musician. As Aaron's new life takes him closer to his real family, the watchful Mish makes a terrible mistake, delivering Aaron and his best friend Toby back into the hands of the Coram man.

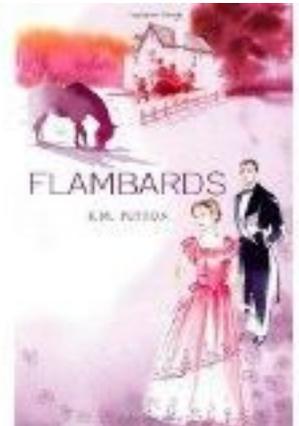


***The Curious Incident of the Dog in the Night-time by Mark Haddon (set text for 5ème native)**

The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

***Flambards by K.M. Peyton**

When Christina is sent to live in the grand country house, Flambards, she doesn't know what to expect. Once there, she meets two young men, Mark and Will, trying to cope with their bad-tempered father. She also discovers a passion for horse-riding and a love for life in the country. As time goes by Christina begins to embrace her new life and all the social engagements that it involves, but with both brothers vying for her attention Christina knows it's just a matter of time before she has to choose . .

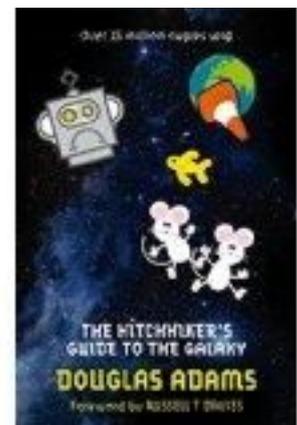


***The Flame Trees of Thika by Elspeth Huxley**

In an open cart Elspeth Huxley set off with her parents to travel to Thika in Kenya. As pioneering settlers among the Kikuyu people, they built a house of grass, ate off a damask cloth spread over packing cases and discovered - the hard way - the world of the African.

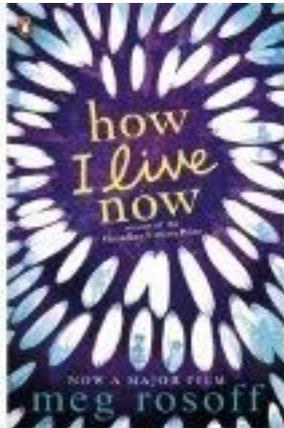
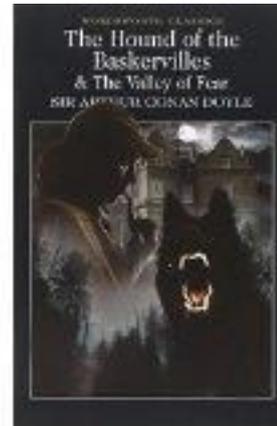
***The Hitchhiker's Guide to the Galaxy by Douglas Adams**

It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace bypass and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed with the big, friendly words: DON'T PANIC. The weekend has only just begun...



***The Hound of the Baskervilles by Arthur Conan Doyle**

The Baskerville family is haunted by a phantom beast "with blazing eyes and dripping jaws" which roams the mist-enshrouded moors around the isolated Baskerville Hall on Dartmoor. Now the hound seems to be stalking young Sir Henry, the new master of the Baskerville estate. Is this devilish spectre the manifestation of the family curse? Or is Sir Henry the victim of a vile and scheming murderer? Only Sherlock Holmes can solve this devilish affair.

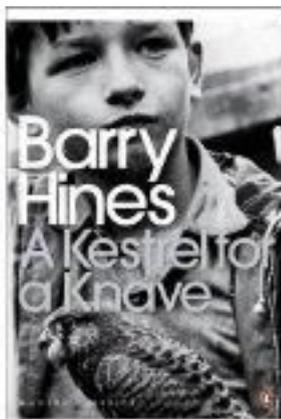
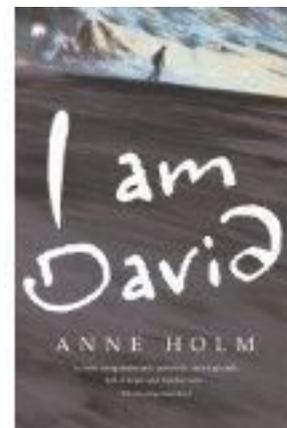


***How I live now by Meg Rosoff**

How I Live Now is the powerful and engaging story of Daisy, the precocious New Yorker and her English cousin Edmond, torn apart as war breaks out in London.

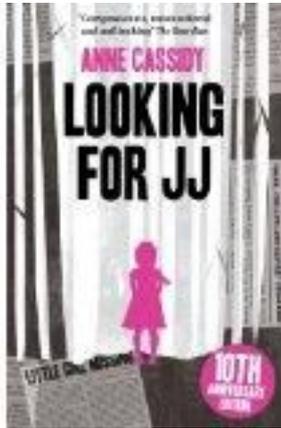
***I am David by Anne Holm**

'You must get away tonight,' the man had told him. David escapes from the concentration camp where he has spent his entire life and flees across Europe. He is utterly alone – who can he trust? What will await him? And all the while, how can he be sure that they won't catch up with him . .



***A Kestrel for a Knave by Barry Hines**

Life is tough and cheerless for Billy Casper, a troubled teenager growing up in the small Yorkshire mining town of Barnsley. Treated as a failure at school, and unhappy at home, Billy discovers a new passion in life when he finds Kes, a kestrel hawk. Billy identifies with her silent strength and she inspires in him the trust and love that nothing else can, discovering through her the passion missing from his life.

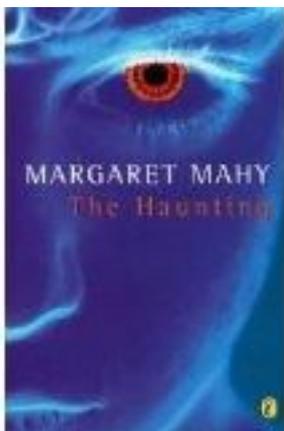
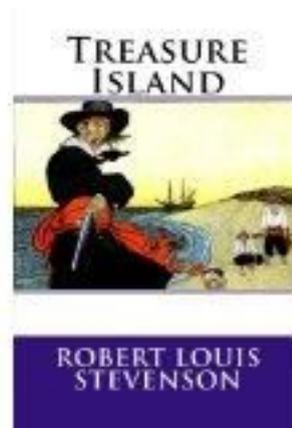


***Looking for JJ by Anne Cassidy**

A gripping and emotionally searing novel from a talented author, Looking for JJ explores the circumstances and motives behind the murder of a child - by her friend. Six years later, JJ has now been released, and has a new identity. But is there any way that she can lead a "normal" life?

***Treasure Island by R.L. Stevenson**

Treasure Island is an adventure novel by Scottish author Robert Louis Stevenson, narrating a tale of "buccaneers and buried gold".

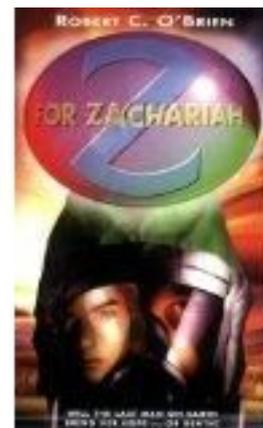


***The Haunting by Margaret Mahy**

The family of Barney's dead mother are aware that there is something special about this particular boy. As he resigns himself to being haunted again, Barney's sister and brother set out to discover the reason behind his supernatural attraction.

***Z for Zacharia by Robert O'Brien**

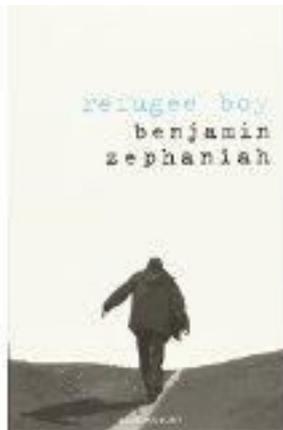
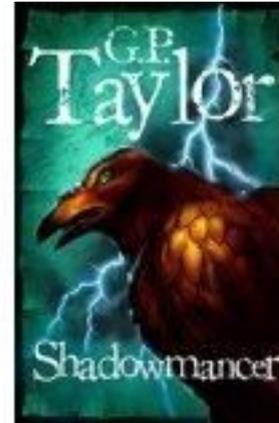
Nuclear war has devastated America, except for the valley where Ann Burden has been living alone for over a year - until Loomis, a scientist in a radiation-proof suit, arrives. She hopes they will be companions but his behaviour towards her becomes increasingly threatening as he attacks her and then cuts off her food supply and tries to bring her under his control. Although there may be no one else alive, Ann steals his suit and leaves the valley in search of humanity.



***Shadowmancer by G.P. Taylor**

Shadowmancer takes you into a world of superstition, magic and witchcraft, where the ultimate sacrifice might even be life itself.

Obadiah Demurral is a sorcerer who is seeking to control the highest power in the Universe. He will stop at nothing. The only people in his way are Raphah, Kate, Thomas and the mysterious Jacob Crane.



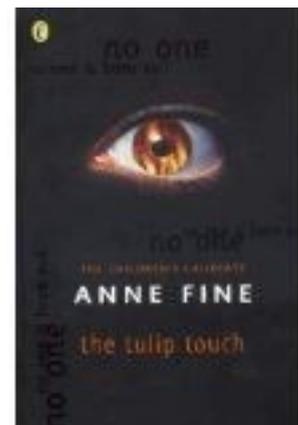
***Refugee Boy by Benjamin Zephaniah**

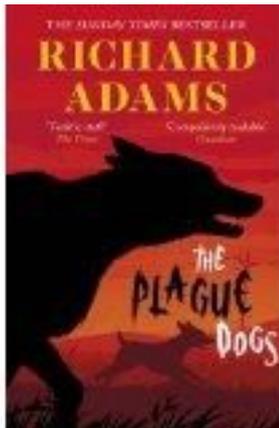
Alem is on holiday with his father for a few days in London. He has never been out of Ethiopia before and is very excited. They have a great few days together until one morning when Alem wakes up in the bed and breakfast they are staying at to find the unthinkable. His father has left him. It is only when the owner of the bed and breakfast hands him a letter that Alem is given an explanation. Alem's father admits that because of the political problems in Ethiopia both he and Alem's mother felt Alem would be safer in London - even though it is

breaking their hearts to do this. Alem is now on his own, in the hands of the social services and the Refugee Council. He lives from letter to letter, waiting to hear from his father, and in particular about his mother, who has now gone missing...

***The Tulip Touch by Anne Fine**

Nobody wants Tulip in their gang. She skives off school, cheeks the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far, much too far, racing, in fact, to the novel's shocking ending.



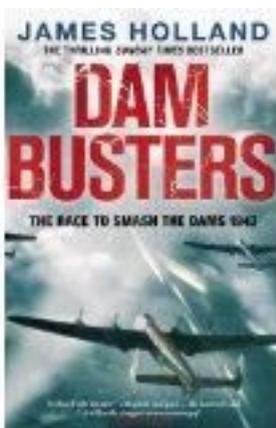
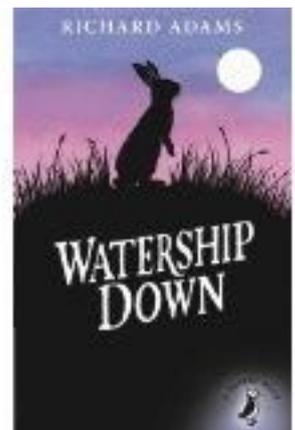


***The Plague Dogs by Richard Adams**

Two dogs, Snitter and Rowf, escape from a research laboratory in the Lake District where it is wrongly supposed they have been purposely infected with a deadly virus and now pose a dangerous threat to the human population. As the authorities give chase, the two friends make their way through the hills and across the moors, along the way learning to survive on their wits and finding friendship and help from a fox they encounter. They dream of finding their original owners and a safe haven - but the hunt is on.

***Watership Down by Richard Adams**

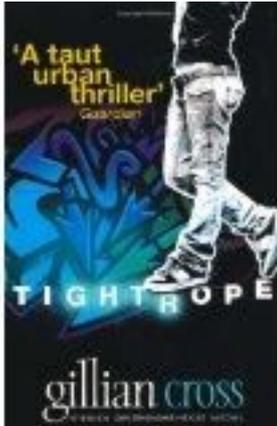
In this epic story, a young rabbit called Fiver senses that something terrible is about to happen to the warren - he is sure of it. Fiver's sixth sense is never wrong according to his brother, Hazel. They had to leave immediately, and they had to persuade the other rabbits to join them. And so begins a long and perilous journey of a small band of rabbits in search of a safe home. Fiver's vision finally leads them to Watership Down, but here they face their most difficult challenge of all . .



***The Dam Busters by Paul Brickhill**

Originally published in 1951 by Evans Brothers this is the story of the 1943 raid when nearly 350 tons of water crashed into the valleys of the Ruhr, when the Lancasters of 617 squadron breached the giant Moehne and Eder dams with 'blockbuster' bombs.

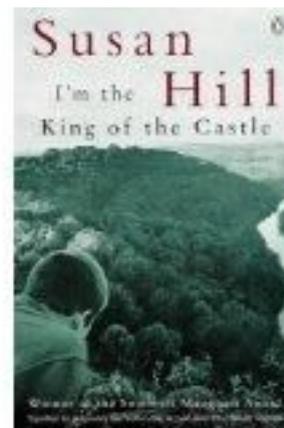
***Tightrope by Gillian Cross**



When Ashley climbs up and graffiti tags a wall in the middle of the night, she has no idea how serious the consequences will be. Someone sees her, someone dangerous. Now Ashley is being watched . . . and followed. Then the notes start arriving, becoming progressively more sinister. When the threats turn deadly, Ashley realizes she can't confront the stalker alone and seeks the help of local gang leader Eddie Beale. But Eddie's help doesn't come for free-he expects something in return. Ashley has to decide how far she's willing to go-and what she's prepared to risk-to unmask her stalker.

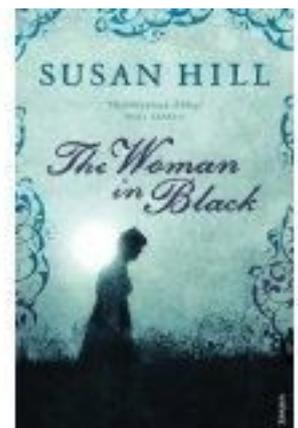
***I'm the King of the Castle by Susan Hill**

'I didn't want you to come here.' So says the note that the boy Edmund Hooper passes to Charles Kingshaw upon his arrival at Warings. But young Kingshaw and his mother have come to live with Hooper and his father in the ugly, isolated Victorian house for good. To Hooper, Kingshaw is an intruder, a boy to be subtly persecuted, and Kingshaw finds that even the most ordinary object can be turned by Hooper into a source of terror. In Hang Wood their roles are briefly reversed, but Kingshaw knows Hooper will never let him be. Kingshaw cannot win, not in the last resort. He knows it, and so does Hooper. And the worst is still to come...



***The Woman in Black by Susan Hill**

Arthur Kipps, a junior solicitor, is summoned to attend the funeral Mrs Alice Drablow, the house's sole inhabitant of Eel Marsh House, unaware of the tragic secrets which lie hidden behind the shuttered windows. The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose.





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***Heroic by Phil Earle**

When Jammy returns from Afghanistan a very different man to the one who left, it's Sonny who is left to hold things together. But just how far will he go to save the brother who always put him first?

***The Giver by Lois Lowry**

It is the future. There is no war, no hunger, no pain. No one in the community wants for anything. Everything needed is provided. And at twelve years old, each member of the community has their profession carefully chosen for them by the Committee of Elders. Twelve-year old Jonas has never thought there was anything wrong with his world. But from the moment he is selected as the Receiver of Memory, Jonas discovers that their community is not as perfect as it seems.



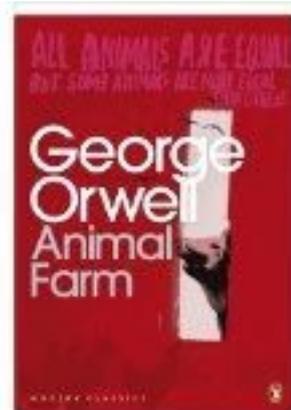
KEYSTAGE 4 (14-16)

***The Outsiders by S.E.Hinton**

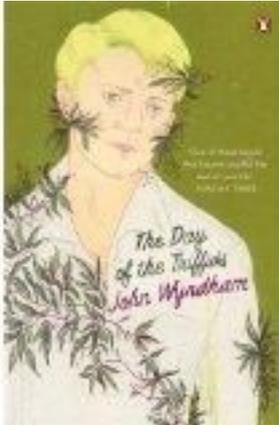
The Socs' idea of having a good time is beating up Greasers like Ponyboy. Ponyboy knows what to expect and knows he can count on his brothers and friends - until the night someone takes things too far.



***Animal Farm by George Orwell**



When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless élite among them, masterminded by the pigs Napoleon and Snowball, starts to take control. Soon the other animals discover that they are not all as equal as they thought, and find themselves hopelessly ensnared as one form of tyranny is replaced with another.

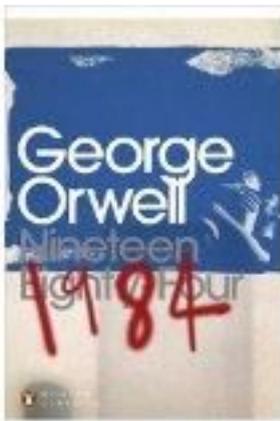
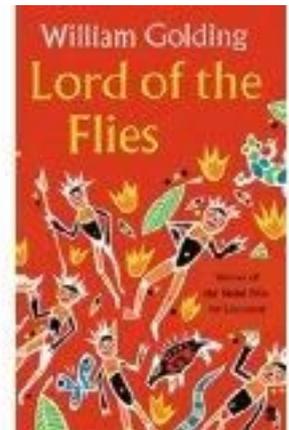


***The Day of the Triffids by John Wyndham**

When a freak cosmic event renders most of the Earth's population blind, Bill Masen is one of the lucky few to retain his sight. The London he walks in is crammed with groups of men and women needing help, some ready to prey on those who can still see. But another menace stalks blind and sighted alike. With nobody to stop their spread the Triffids, mobile plants with lethal stingers and carnivorous appetites, seem set to take control.

***Lord of the Flies by William Golding**

A plane crashes on an uninhabited island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast.



***Nineteen Eighty-Four by George Orwell (set text Tle LELE)**

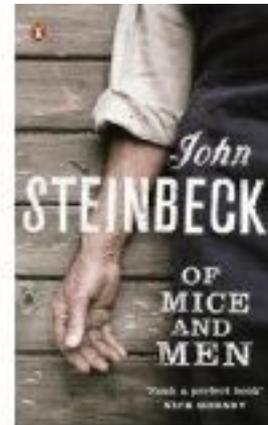
'Who controls the past controls the future: who controls the present controls the past'

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through

the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.

***Of Mice and Men by John Steinbeck (set text IGCSE)**

Drifters in search of work, George and his childlike friend Lennie, have nothing in the world except the clothes on their back - and a dream that one day they will have some land of their own. Eventually they find work on a ranch in California's Salinas Valley, but their hopes are dashed as Lennie - struggling against extreme cruelty, misunderstanding and feelings of jealousy - becomes a victim of his own strength.

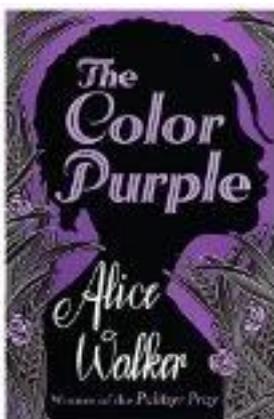


***A Brave New World by Aldous Huxley**

Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress...



***The Color Purple by Alice Walker**



Set in the deep American South between the wars, THE COLOR PURPLE is the classic tale of Celie, a young black girl born into poverty and segregation. Raped repeatedly by the man she calls 'father', she has two children taken away from her, is separated from her beloved sister Nettie and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker - a woman who has taken charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves.

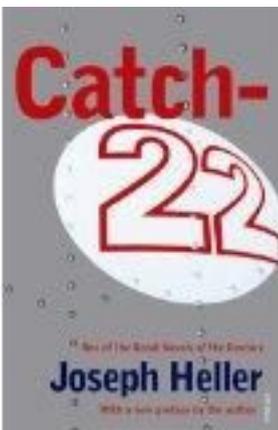
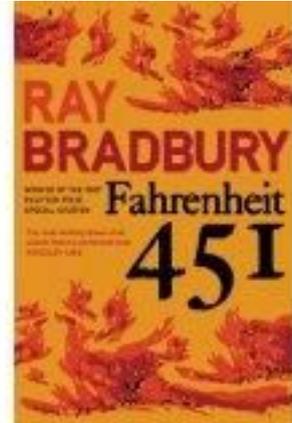


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***Fahrenheit 451 by Ray Bradbury**

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.

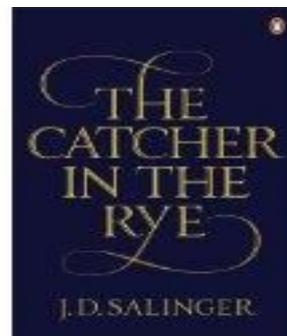


***Catch 22 by Joseph Heller**

Set in the closing months of World War II in an American bomber squadron off the coast of Italy, *Catch-22* is the story of a bombardier named Yossarian who is frantic and furious because thousands of people he has never even met keep trying to kill him. Joseph Heller's bestselling novel is a hilarious and tragic satire on military madness, and the tale of one man's efforts to survive it.

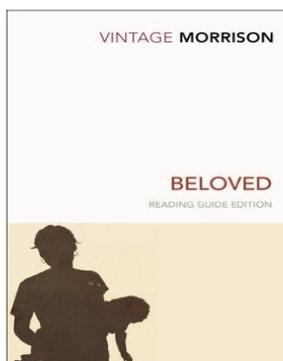
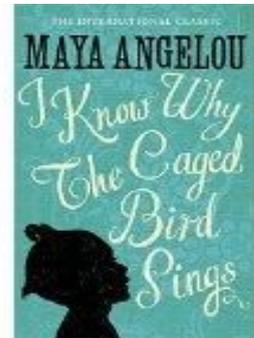
***Catcher in the Rye by J. Salinger**

Holden Caulfield is a seventeen-year-old dropout who has just been kicked out of his fourth school. Navigating his way through the challenges of growing up, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection.



***I Know Why the Caged Bird Sings by Maya Angelou**

In this first volume of her six books of autobiography, Maya Angelou beautifully evokes her childhood with her grandmother in the American south of the 1930s. She learns the power of the white folks at the other end of town and suffers the terrible trauma of rape by her mother's lover.



***BeLoved by Toni Morrison (set text 1ère C1)**

Terrible, unspeakable things happened to Sethe at Sweet Home, the farm where she lived as a slave for so many years until she escaped to Ohio. Her new life is full of hope but eighteen years later she is still not free. Sethe's new home is not only haunted by the memories of her past but also by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved.

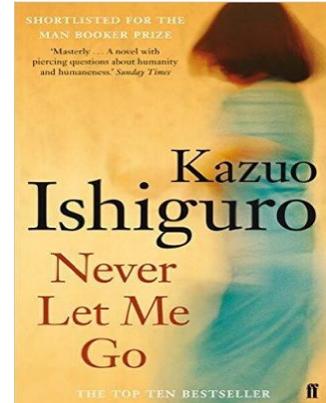


***Anita and Me by Meera Syal**

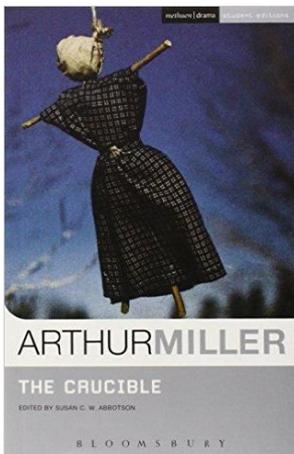
It's 1972. Meena is nine years old and lives in the village of Tollington, 'the jewel of the Black Country'. She is the daughter of Indian parents who have come to England to give her a better life. As one of the few Punjabi inhabitants of her village, her daily struggle for independence is different from most. She wants fishfingers and chips, not chapati and dhal; she wants an English Christmas, not the usual interminable Punjabi festivities – but more than anything, she wants to roam the backyards of working-class Tollington with feisty Anita Rutter and her gang.

***Never Let me Go by Kazuo Ishiguro**

In one of the most memorable novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now 31, *Never Let Me Go* hauntingly dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School, and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life.



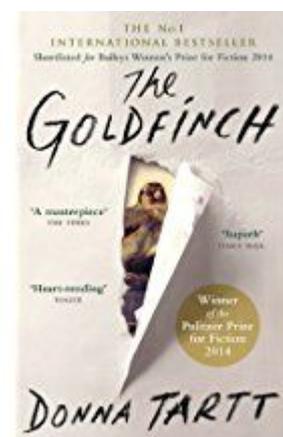
***The Crucible by Arthur Miller**



Arthur Miller's classic parable of mass hysteria draws a chilling parallel between the Salem witch-hunt of 1692 - 'one of the strangest and most awful chapters in human history' - and the American anti-communist purges led by Senator McCarthy in the 1950s. The story of how the small community of Salem is stirred into madness by superstition, paranoia and malice, culminating in a violent climax, is a savage attack on the evils of mindless persecution and the terrifying power of false accusations.

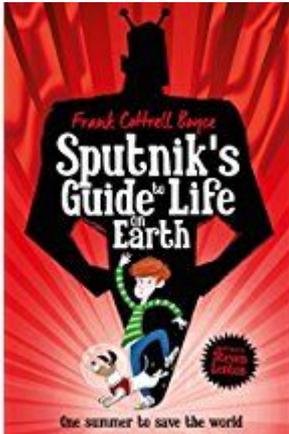
The Goldfinch by Donna Tartt Winner of the Pulitzer Prize for Fiction 2014

Aged thirteen, Theo Decker, son of a devoted mother and a reckless, largely absent father, survives an accident that otherwise tears his life apart. Alone and rudderless in New York, he is taken in by the family of a wealthy friend. He is tormented by an unbearable longing for his mother, and down the years clings to the thing that most reminds him of her: a small, strangely captivating painting that ultimately draws him into the criminal underworld. As he grows up, Theo learns to glide between the drawing rooms of the rich and the dusty antiques store where he works. He is alienated and in love - and his talisman, the painting, places him at the centre of a narrowing, ever more dangerous circle.



THE CILIP CARNEGIE MEDAL RECOMMENDED FOR CHILDREN AGED 10-14+

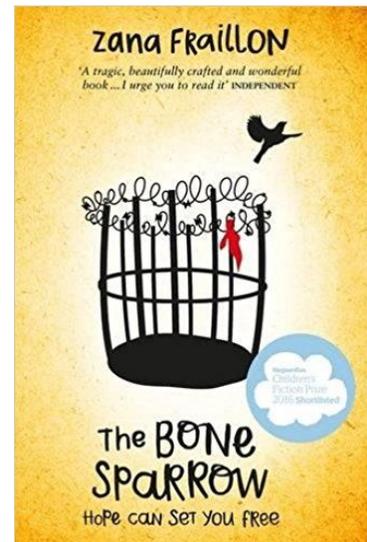
***Sputnik's Guide to Life on Earth**



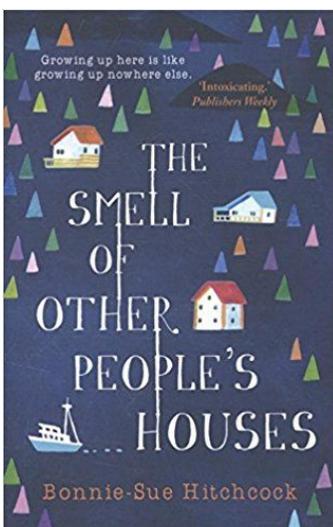
The Blythes are a big, warm, rambunctious family who live on a small farm and sometimes foster children. Now Prez has come to live with them. But, though he seems cheerful and helpful, he never says a word. Then one day Prez answers the door to someone claiming to be his relative. It turns out that Sputnik is writing a guidebook to Earth called *Ten Things Worth Doing on Earth*, and he takes Prez on a journey to discover just those ten things. Each adventure seems to take Prez nearer to the heart of the family he is being fostered by. But they also take him closer to the day that he is due to leave them forever . . .

***The Bone Sparrow**

Perfect for fans of THE BOY IN THE STRIPED PYJAMAS. This is a beautiful, vivid and deeply moving story about a refugee boy who has spent his entire life living in a detention centre. Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie...



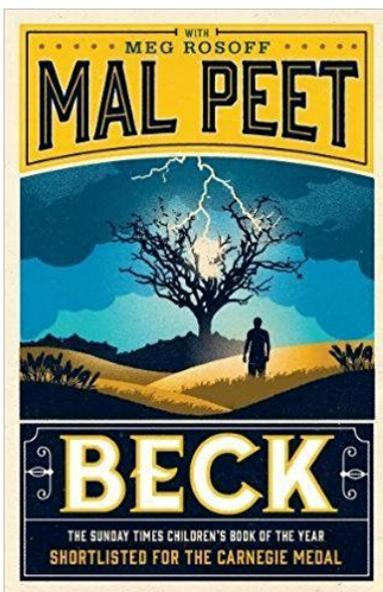
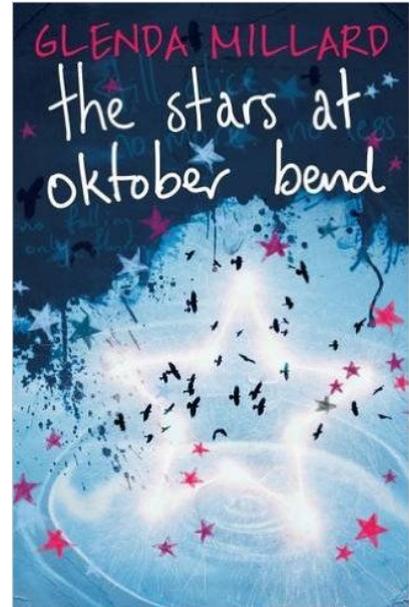
***The Smell of Other People's Houses**



Alaska, 1970: growing up here is like nowhere else. Ruth wants to be remembered by her grieving mother. Dora wishes she was invisible to her abusive father. Alyce is staying at home to please her parents. Hank is running away for the sake of his brothers. Four very different lives are about to become entangled. Because if we don't save each other, how can we begin to save ourselves?

***The Stars at Oktober Bend Paperback**

Alice is fifteen, with hair as red as fire and skin as pale as bone, but something inside her is broken. She has a brain injury, the result of an assault. Manny was once a child soldier. He is sixteen and has lost all his family. When Manny first sees Alice, she is sitting on the rusty roof of her river house, looking like a carving on an old-fashioned ship, sailing through the stars. He has a poem in his pocket and he knows the words by heart. And he is sure that girl has written them. When Manny and Alice meet they find the beginnings of love and healing.



***Beck**

Born from a street liaison between a poor young woman and an African sailor in the 1900s, Beck is soon orphaned and sent to the Catholic Brothers in Canada. Shipped to work on a farm, his escape takes him across the continent in a search for belonging. Enduring abuse and many hardships, Beck has times of comfort and encouragement, eventually finding Grace, the woman with whom he can finally forge his life and shape his destiny as a young man. A picaresque novel set during the Depression as experienced by a young black man, it depicts great pain but has an uplifting and inspiring conclusion.

***Railhead**

Step Aboard - the Universe is Waiting. The Great Network a place of drones and androids, Hive Monks and Station Angels. The place of the thousand gates, where sentient trains criss-cross the galaxy in a heartbeat. It is also a place of great dangers - especially for someone who rides the rails and rides his luck the way Zen Starling does.

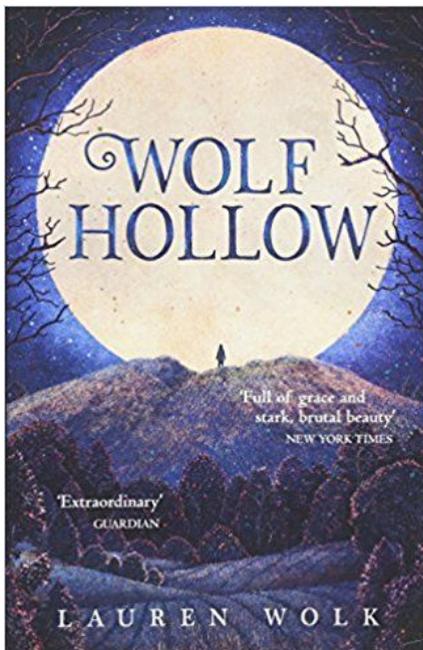
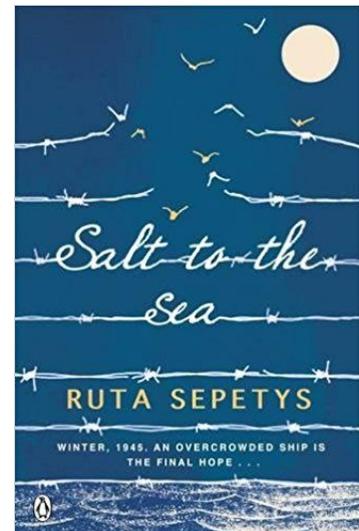


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***Salt to the Sea**

WINNER OF THE CILIP CARNEGIE MEDAL 2017

It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories. Fans of *The Book Thief* or Helen Dunmore's *The Siege* will be totally absorbed. This inspirational novel is based on a true story from the Second World War. When the German ship the *Wilhelm Gustloff* was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned.



***Wolf Hollow**

Annabelle has lived in Wolf Hollow all her life: a quiet place, still scarred by two world wars. But when cruel, manipulative Betty arrives in town, Annabelle's calm world is shattered, along with everything she's ever known about right and wrong. When Betty disappears, suspicion falls on strange, gentle loner Toby. As Wolf Hollow turns against him, and tensions quickly mount, Annabelle must do everything in her power to protect Toby - and to find Betty, before it is too late.

And if you need more inspiration...



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The Boy at the Top of the Mountain (2016) by John Boyne
The Shepherd's Crown(2016) by Terry Pratchett
The Rest of us just Live here (2016) by Patrick Ness
Robot Girl (2015) by Malorie Blackman
The Crossover (2015) by Kwame Alexander
Booked (2016) by Kwame Alexander
Oliver Twist (1837 - 1839) by Charles Dickens
Black Beauty (1877) by Anna Sewell
All the Bright Places (2016) by Jennifer Niven
The Book Thief (2005) by Marcus Zusak
Frankenstein (1818) by Mary Shelley
Dracula (1897) by Bram Stoker
Haroun and the Sea of Stories (1990) by Salman Rushdie
The Borrowers (1952) by Mary Norton
The fault in our stars (2013) by John Green
Regeneration (2008) by Pat Barker
I am the messenger (2015) by Markus Zusak
The Westing Game (2004) by Ellen Raskin
The uglies (2012) by Scott Westerfeld
I am number four (2012) by Pittacus Lore
Black Like me (ed.2011) by John Howard Griffin
The Lord of the Flies (ed.1997) by William Golding
Ice Like Fire (2016) by Sara Raasch
The invention of Hugo Cabret (2007) by Brian Selznick
The Bunker Diary (2013) by Kevin Brooks
Maus (ed.2013) by Art Spiegelman
Thirteen (2014) by Tom Hoyle
Lies we tell ourselves (2016) by Robin Talley
The escape (2009) by Robert Muchamore

And for the younger or more hesitant readers...



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Books

Roald DAHL, 'Charlie and the Chocolate Factory', 'Charlie and the Great Glass Elevator', 'Danny the Champion of the World', 'The Twits', 'George's Marvellous Medicine'...

Dick KING SMITH, 'Babe', 'The Queen's Nose', 'Lady Daisy'

Michael MORPURGO- 'War Horse', 'Beowulf', 'A Medal for Leroy', 'Private Peaceful'

R.L.STINE, 'Welcome to Dead House', 'Say Cheese and Die!', 'Let's Get Invisible!', 'Welcome to Camp Nightmare', 'Night of the Living Dummy'...

Jacqueline WILSON, 'Hetty Feather', 'The Story of Tracy Beaker', 'Double Act', 'The Illustrated Mum', 'Girls in Love'

Jeff KINNEY 'Diary of a Wimpy Kid' series

Lemony SNICKET 'A Series of Unfortunate Events' series

David WALLIAMS 'There's a snake in my school'. 'The Midnight Gang', 'The World's Worst Children'

Bear GRYLLS 'Spirit of the jungle'

Graphic novels

Love Reading 4 kids

For pupils who want to choose the level they are reading at (beginners, low-intermediate etc...)

Graded readers: Oxford University Press, Macmillan Readers, Pearson Graded Readers, Romans bilingues pour les jeunes

And for a more challenging read...



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<p>Poetry:</p> <p>Ted Hughes</p> <p>Wilfred Owen</p> <p>John Keats</p> <p>Christina Rossetti</p> <p>Liz Lochhead</p> <p>W B Yeats</p> <p>T S Eliot</p> <p>Sylvia Plath</p>	<p>John Donne</p> <p>Philip Larkin</p> <p>William Blake</p> <p>William Wordsworth</p> <p>Gillian Clarke</p> <p>Carol Ann Duffy</p> <p>Seamus Heaney</p> <p>Simon Armitage</p>
<p>Drama:</p> <p>Ama Ata Aidoo: The Dilemma of a Ghost and Anowa</p> <p>William Shakespeare: A Midsummer Night's Dream, Antony and Cleopatra, Measure for Measure, Othello, Antony and Cleopatra, Hamlet, King Lear, Measure for Measure, Taming of the Shrew, Twelfth Night</p> <p>Robert Bolt: A Man for all Seasons</p> <p>Alan Ayckbourn: Absurd Person Singular</p> <p>Arthur Miller: Death of a Salesman</p> <p>Christopher Marlowe: Doctor Faustus</p> <p>John Webster: The Duchess of Malfi</p>	<p>Tennessee Williams: A Streetcar Named Desire</p> <p>Oscar Wilde: The Importance of Being Earnest</p> <p>Lee Hall: The Pitmen Painters</p> <p>Aphra Behn: The Rover</p> <p>Samuel Beckett: Waiting for Godot</p> <p>Harold Pinter: The Homecoming</p> <p>Tom Stoppard: Arcadia</p> <p>William Congreve: The Way of the World</p> <p>G B Shaw: Saint Joan</p> <p>Brian Friel: The Home Place</p>



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Prose: Edith Wharton: <i>The House of Mirth</i> Jhumpa Lahiri: <i>The Namesake</i> Jane Austen: <i>Emma</i> Geoffrey Chaucer: <i>Wife of Bath's Prologue and Tale</i> George Eliot: <i>The Mill on the Floss</i> Charles Dickens: <i>Great Expectations</i> George Eliot: <i>Adam Bede</i>	 Katherine Mansfield: <i>Selected Stories</i> Aravind Adiga: <i>The White Tiger</i> Chimamanda Ngozi Adichie: <i>Americanah</i> Thomas Hardy: <i>Far from the Madding Crowd</i> Alice Munro: <i>Lying Under the Apple Tree</i> W G Sebald: <i>Austerlitz</i> Julian Barnes: <i>The Sense of an Ending</i>
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By theme:

Childhood <i>What Maisie Knew</i> <i>Hard Times</i> <i>Atonement</i> <i>The Color Purple</i>	Colonisation and its Aftermath <i>Heart of Darkness</i> <i>The Adventures of Huckleberry Finn</i> <i>A Passage to India</i> <i>The Lonely Londoners</i> <i>The English Patient</i> <i>The God of Small Things</i>
The Supernatural <i>The Picture of Dorian Gray</i> <i>Dracula</i> <i>The Little Stranger</i> <i>Beloved</i>	Women and Society <i>Wuthering Heights</i> <i>Tess of the D'Urbervilles</i> <i>Mrs Dalloway</i> <i>A Thousand Splendid Suns</i>
Crime and Detection <i>Lady Audley's Secret</i> <i>The Moonstone</i> <i>In Cold Blood</i> <i>The Murder Room</i>	Science and Society <i>Frankenstein</i> <i>The War of the Worlds</i> <i>Never Let Me Go</i> <i>The Handmaid's Tale</i>